

## FRANK MARTIN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1910: Three Pagan Poems for baritone and orchestra: 20 minutes + (Disque Dom cd)
- 1913: Suite for orchestra: 15 minutes
- 1915: Symphony for burlesque orchestra: 11 minutes
- 1918: "Les Dithyrambes" for soloists, chorus and orchestra
- 1920: Sketch for orchestra: 12 minutes  
"Pavane couleur du temps" for string or small orchestra: 12 minutes
- 1926: Three Symphonic Movements "Rythmes" for orchestra: 18 minutes
- 1929-30: "Cantate pour la temps du Noel" for soloists, chorus, organ harpsichord and strings: 44 minutes
- 1933-34: Piano Concerto No.1: 20 minutes + (Claves and ASV cds)
- 1935: Rhapsody for string orchestra  
"Danse de la peur" for Two Pianos and Small Orchestra: 13 minutes + (ASV and MDG cds)
- 1936-37: Symphony: 31 minutes + (Chandos cd)
- 1938: Ballade for Alto Saxophone, string orchestra, piano, timpani and percussion: 14 minutes + (Chandos, Naxos and Arte Nova cds)
- 1939: Ballade for Piano and Orchestra: 16 minutes + (Chandos, Claves and ASV cds)  
Ballade for Flute, String Orchestra and piano: 8 minutes + (Chandos, EMI, Berlin Classics and Capriccio cds)  
"Du Rhone au Rhin" for wind orchestra or orchestra: 4 minutes
- 1941: Ballet "Das Marchen vom Aschenbrodel" for soprano, mezzo-soprano, contralto, tenor and small orchestra: 55 minutes  
Ballade for Trombone and Small Orchestra: 7 minutes + (BIS and Chandos cds)
- 1942-45: "Die Weise von Liebe und Tod des Cornets Christoph Rilke" for contralto and orchestra: 58 minutes + (Orfeo and MDG cds)
- 1943-44: "Sechs Monologe aus Jedermann" for baritone and orchestra: 22 minutes + (Brilliant. EMI, MDG, Apex and Chandos cds)
- 1944/45: Petite Symphonie Concertante for harp, harpsichord, piano and two string orchestras or for full orchestra: 22 minutes + (string version-EMI, Apex and Sony cds; full orchestral version-Chandos and MDG cds)  
Oratorio "In terra pax" for soprano, contralto, tenor, baritone, chorus and orchestra: 47 minutes + (Chandos, Australian Eloquence and Profil cds)
- 1944/52/62: Passacaglia for orchestra or string orchestra: 12 minutes + (full orchestral version-Chandos cd; string version-Etcetera, ECM and MDG cds)

- 1945-48: Oratorio "Golgotha" for soprano, contralto, tenor, baritone, bass-baritone, chorus and orchestra: 87 minutes + (several recordings)
- 1946: Overture "Athalie": 9 minutes
- 1949: Concerto for Seven Wind Instruments, Percussion and Strings: 21 minutes + (Orfeo, DGG, Apex, MDG, Royal Concertgebouw and Chandos cds)  
Ballade for Cello and Small Orchestra: 16 minutes + (Chandos and Etcetera cds)
- 1950-51: Violin Concerto: 30 minutes + (First Edition, Jecklin, Orfeo, ABC and MDG cds)
- 1951-52: Concerto for Harpsichord and Small Orchestra: 20 minutes + (MDG cd)
- 1952-54/60: Suite from the Opera "Der Sturm" for orchestra: 21 minutes + (Chandos and MDG cds)
- 1952/58: Sonata da Chiesa for Flute or Viola and String Orchestra: 14 minutes
- 1955-56: Etudes for String Orchestra: 20 minutes + (DGG, Ottavo and Chandos cds)
- 1956: Overture in Homage to Mozart: 7 minutes
- 1957-59: Oratorio "La Mystere de la Nativite" for soprano, mezzo-soprano, three tenors, three baritones, bass, chorus and orchestra: 101 minutes + (Cascavelle cd)
- 1958: Overture in Rondo: 11 minutes  
"Pseaumes de Geneve" for chorus, organ and orchestra: 22 minutes
- 1963-64: Symphonic Studies "Les quatre elements": 19 minutes + (Chandos cd)
- 1964: Oratorio "Pilate" for soprano, contralto, two tenors, baritone, chorus and orchestra: 31 minutes + (Cascavelle and Profil cds)
- 1965-66: Cello Concerto: 24 minutes + (First Edition, BIS and Etcetera cds)
- 1967-68: "Maria-Triptychon" for soprano, violin and orchestra: 24 minutes + (Chandos and ECM cds)
- 1968-69: Piano Concerto No.2: 22 minutes + (Jecklin, Claves and ASV cds)
- 1969: "Erasmi Monumentum" for orchestra and organ: 24 minutes + (Chandos cd)
- 1970: Three Dances for oboe, harp, string quintet and string orchestra: 18 minutes + (Etcetera, Brilliant and Campanella cds)
- 1971-72: Requiem for soprano, contralto, tenor, bass, chorus, organ and orchestra: 46 minutes + (Jecklin and Musiques Suisses cds)
- 1972: Ballade for Viola, wind orchestra, harpsichord, harp and timpani: 12 minutes + (EMI and Chandos cds)
- 1972-73: "Polyptyque" for Violin and two small string orchestras: 25 minutes + (EMI, DGG, ECM and MDG cds)
- 1974: Chamber Cantata "Et la vie l'emporta"